

## SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE

**Curriculum Area:** Art

**Course Length:** Full Year

**Course Title:** Art (K4-2)

**Date Last Approved:** March 15, 2017;  
Reviewed: 2021

### Stage 1: Desired Results

**Course Description and Purpose:**

By the end of Second Grade, students will be able to identify information and ideas about artists, art, and design and be able to produce quality images and objects. Second graders will apply their knowledge of people, places, ideas, and the language of art and design. Students will effectively communicate and express ideas using varied media, techniques and processes. Students will respond to visual experiences relating to art. Students will make connections among the arts, other disciplines, cultures, and careers related to the visual arts. By the end of second grade, students will use their imaginations and creativity to design unique solutions to problems, and produce original works of art and design.

4K students will be introduced to a variety of art mediums and techniques while focusing on the development of fine motor skills. This program is cross curricular based and coincides with the thematic classroom units.

**Enduring Understanding(s):**

1. Create  
Art fosters creative problem solving and the conception of new ideas.
2. Present/Produce  
By presenting and producing within the fine arts, students synthesize, describe, and generate an artist's process.
3. Response  
When responding to the fine arts students interact and reflect on artistic work and performances to develop understanding.
4. Connect  
When participating in the fine arts students will relate artistic ideas and processes with personal meaning and connections with their community and other disciplines.

**Essential Question(s):**

1. How do the Elements and Principles of design influence the creation of quality art? How does the design process influence creativity, imagination, problem solving, and critical thinking when creating works of art?
2. In what ways can ideas be expressed visually using different media, techniques, and processes? Why and how is art valued?
3. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? In what ways can we respond to art?
4. How does the knowledge of people, places, synthesize with art creation and design? How does engaging in creating art enrich people's lives?

**Learning Targets:****1. CREATE:**

Students can create, generate, and organize artistic ideas as well as refine and complete works of art while applying unique and/or personal solutions to an artistic problem.

**2. PRESENT/PRODUCE/CRAFT:**

Students can develop and refine artistic work by utilizing a variety of media, techniques, and processes.

**3. RESPOND:**

Students can perceive, analyze, interpret and evaluate works of art.

**4. CONNECT:**

Students can synthesize and relate knowledge and personal experience to create art and visually communicate ideas.

**Stage 2: Learning Plan****I. Ceramics**

- A. Wedge Technique
- B. Scratch and Attach Technique
- C. Pinch Pot Technique
- D. Slab
- E. Glazing Techniques
- F. Texture

**Standards:**

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

**Learning Targets Addressed:** Targets 1, 2, 3, 4, 5

**Key Unit Resources:**

- Teacher Created Materials

**Performance Assessments:**

Observation  
Student Conferencing  
Journaling

**II. Sculpture/Relief**

- A. Paper Sculpture Techniques
- B. Free Standing Sculpture

**Standards:**

NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a

**Learning Targets Addressed:** 1, 2, 3, 4, 5

**Key Unit Resources:**

- Teacher Created Materials

**Performance Assessments:**

Observation

|  |  |
|--|--|
|  | <p>Student Conferencing<br/>Journaling</p>   |
| <p><b>III. Painting</b></p> <p>A. Color Theory</p> <p>B. Tints and Shades</p> <p>C. The Color Wheel</p> <p>D. Translucent vs. Opaque</p> | <p><b>Standards:</b><br/>NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p><b>Learning Targets Addressed:</b> Targets 3 and 4</p> <p><b>Key Unit Resources:</b></p> <div> <ul style="list-style-type: none"> <li>Teacher Created Materials</li> </ul> </div> <p><b>Performance Assessments:</b><br/>Observation<br/>Student Conferencing<br/>Journaling</p> |
| <p><b>IV. Collage</b></p> <p>A. Cutting Techniques and Skills</p> <p>B. Layering and Texture</p> <p>C. Gluing Techniques</p>             | <p><b>Standards:</b><br/>NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p><b>Learning Targets Addressed:</b> 1, 2, 3, 4, 5</p> <p><b>Key Unit Resources:</b></p> <div> <ul style="list-style-type: none"> <li>Teacher Created Materials</li> </ul> </div> <p><b>Performance Assessments:</b><br/>Observation<br/>Student Conferencing<br/>Journaling</p>   |
| <p><b>V. Kindergarten--Weaving</b></p> <p>A. Pattern</p> <p>B. Fine Motor-Development</p>  | <p><b>Standards:</b><br/>NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a</p> <p><b>Learning Targets Addressed:</b> 1, 2, 3, 4, 5</p> <p><b>Key Unit Resources:</b></p> <div> <ul style="list-style-type: none"> <li>Teacher Created Materials</li> </ul> </div> <p><b>Performance Assessments:</b></p>   |

|   |   |
|---|---|
|   | Observation<br>Student Conferencing<br>Journaling   |
| <b>VI. Drawing</b><br>A. Self Portrait<br>B. Figure Drawing<br>C. Observational Drawing<br>D. Imaginative Drawing | <b>Standards:</b><br>NCAS VA: Cr1.1.PKa-2a, VA:Cr1.2.PKa-2a, VA:Cr2.1.PKa-2a, VA:Cr2.2.PKa-2a, VA:Cr2.3.PKa-2a, VA:Cr3.1.PKa-2a, VA:Pr4.1.1a, VA:Pr6.1.PKa-2a, VA:Re.7.1.Pka-2a, VA:Re.7.2.Pka-1a, VA:Re8.1.Pka-2a, VA:Re9.1.Pka, VA:Re9.1.2a, VA:Cn10.1.Pka-2a, VA:Cn11.1.Pka, VA:Cn11.1.Ka, VA:Cn11.1.1a, VA:Cn11.1.2a<br><br><b>Learning Targets Addressed:</b> 1, 2, 3, 4, 5<br><br><b>Key Unit Resources:</b> <div><ul style="list-style-type: none"><li>Teacher Created Materials</li></ul></div><br><b>Performance Assessments:</b><br>Observation<br>Student Conferencing<br>Journaling |